

CAMBRIDGE INTERNATIONAL JAZZ FESTIVAL

JZZ

16-27 NOV
2016

PHRONESIS

SONS OF KEMET
BINKER & MOSES
NORMANTON STREET

SIMON SPILLET QUARTET

ANDREW MCCORMACK TRIO
MISHA MULLOV-ABBADO GROUP
KAREN SHARP & NIKKI ILES TRIO

JOSH KEMP QUARTET

SOWETO KINCH 'NONAGRAM'

ANDI HOPGOOD

ALAN BARNES

SNOWPOET

HLK TRIO

RIPRAP

LAURA MVULA MADS MATHIAS

BRASS FUNKEYS

MAMMAL HANDS

CHARANGA DEL NORTE

NIGEL PRICE ORGAN TRIO

KATE WILLIAMS' FOUR PLUS THREE
ANITA WARDELL & ROBIN PHILLIPS TRIO

SARA MITRA & MAGIC BOX

BEN CREIGHTON-GRIFFITHS

BILL LAURANCE PROJECT

RESOLUTION 88

LOLA'S DAY OFF

THE HAGGIS HORNS

DINOSAUR
ENTROPI



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HIP-HOP
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WELCOME

Welcome to the **Cambridge International Jazz Festival 2016**! If you were one of over 5000 people who attended one of last year's events, welcome back, and thank you for your support in making the Festival such a success in its first year.

With over 30 headlining artists including Mercury Prize 2016 nominated soul singer-songwriter **Laura Mvula** at the Corn Exchange, Grammy award winning keyboardist **Bill Laurance** (of **Snarky Puppy** fame) at West Road Concert Hall, and MOBO award winners **Sons of Kemet** at The Junction, there is no shortage of quality on stage. British, Swedish and Danish trio **Phronesis**, "one of the most exciting bands on the planet today" according to Jazwise magazine, perform at The Mumford Theatre. Danish vocalist and saxophonist **Mads Mathias**, and pianist **Andrew McCormack** from New York continue the international theme; and with home grown multi-award winning saxophonist and rapper **Soweto Kinch**, not to mention vocal award winning virtuosos **Anita Wardell**, **Andi Hopgood** and **Cleveland Watkiss** in the line-up, there is a fantastic array of talent coming to Cambridge this year.

Performing alongside them in 12 frantic days will be some of the finest jazz musicians from our own patch. In a day devoted to big band music you can come and hear **Harmony in Harlem** celebrate the music of **Duke Ellington**, and if you come early you can have a dance lesson from the **Cambridge Lindy Hoppers** beforehand to take full advantage. Cambridge University's premier a cappella group **Cadenza** will be performing alongside (or should that be against?) the fabulous **Oxford Gargoyles** in a night devoted to choral jazz, which also features the **Cambridge Jazz Festival Choir** on the bill, itself a product of last year's festival. **Soweto Kinch** will be performing as a special guest with Cambridge University's thrilling big band **CUJO**. And there are a whole host of fringe events scattered throughout the city during the festival where you can catch some of the best live jazz acts from our region and beyond.

The Festival is not just about listening, but also about getting involved, no matter what your age or ability. If playing in a big band is on your wish-list, come to the Big Band Workshop run by the brilliant bandleader and composer **Josh Kemp**; you'll get to play a composition written especially for the Festival. If singing in a jazz choir is more your thing, come and join London Vocal Project's **Andi Hopgood** for a workshop on jazz and groove singing, and then join her at her gig later that afternoon when you'll get a chance to perform what you've learned. New to the Festival is a focus on Latin music, with workshops from **Shanti Paul Jayasinha** and **Jane Hollingworth** which cater for instrumentalists and rhythm section players...or even for people who have never hit a drum in anger in their life! And, never shy about pushing the boundaries of what is considered "jazz", the Festival is thrilled to invite you to join a workshop with **Soweto Kinch** and local heroes **Resolution 88** to explore the infectious grooves of jazz funk and hip hop. **Snarky Puppy's Bill Laurance** and his band will be running a masterclass on their approach to composition and improvisation which should bring you bang up to date, whilst **Anita Wardell** and **Robin Phillips** will be offering a chance to teach vocalists a trick or two. But if that all sounds a bit deep and you want to get to grips with the basics, pianist **Nikki Iles** and saxophonist **Karen Sharp** will be on hand to "de-mystify jazz" for you at their workshop at Miller's Music in town.

















Also new this year are projects with artists from other genres, with a three-way collaboration between exploratory jazz group **RipRap**, beat-style bebop jazz poet **Jazzman John Clarke**, and dancer and choreographer **Laura Brera**. We now also have **Jazz for Young Kids**! Jazz singer, **Sara Mitra** has been collaborating with children's theatre company Magic Box for two interactive storytelling and music shows of '**A Magical Musical Storybox**' - for young children ages 5 and under. There's a chance to quiz **Mark Baxter**, the producer of the documentary "**Man in a Hurry**" about the legendary **Tubby Hayes** before a screening of his film, and a performance from Hayes aficionado **Simon Spillett** and his quartet. Of course, there's a **Jazz Kissa** from Gearbox Records (look it up!). Fresh from their performance at the BBC Proms, the band **Snowpoet** will be combining music and poetry in an innovative live performance with award winning vocalist **Lauren Kinsella**. But if you prefer your poetry less scripted, anything could happen at The Burleigh Arms, which usually hosts Cambridge's regular jazz jam session, but for one night only plays host to **Fay Roberts Jazz Poetry Slam** which is open to all comers, both poets and musicians, for a night of improvisation, collaboration and experimentation. What could possibly go wrong?


So, whether it's welcome, or welcome back, we look forward to seeing you at this year's Cambridge International Jazz Festival. If you've been before, you know what's coming. If not, there's really only one way to find out....see you there.

CJF AT A GLANCE

Artist	Time	Venue	Ticket Price	
Wednesday 16				
Sons of Kemet 🎵	19:00 - 22:00	Junction J1	£18.50	Ⓐ
Thursday 17				
INTERNATIONAL HEADLINER: Mads Mathias 🎵	20:00 - 22:30	Hidden Rooms	£18/15	Ⓐ
Three Step Manoeuvre ★	21:00 - 23:00	Flying Pig	FREE	
Major Swing	20:00 - 22:30	The Grapes	FREE	
Luca Stoll Quartet	20:00 - 22:30	Hot Numbers	£5	
Friday 18				
Freddie Hall	18:00 - 20:00	Espresso Library	FREE	
JAZZ CHOIR NIGHT: Cadenza & Oxford Gargoyles + support	19:00 - 21:00	Great St Mary's	£10/8/6	Ⓐ
Kate Williams Four + Three 🎵	19:00 - 21:30	Unitarian Church	£15/12	Ⓐ
Matt Anderson Quartet	19:30 - 22:30	Hot Numbers	£5	
The Gravy Train	21:00 - 23:00	CB2	FREE	
Josh Kemp Quartet + Mammal Hands 🎵	21:00 - 00:00	Jazz@John's	£6	Ⓐ
INTRODUCING: Cesca + Mode9	21:00 - 00:30	La Raza	£8 / £6	Ⓐ
Saturday 19				
WORKSHOP: Big Band Workshop with Josh Kemp	11:00 - 13:00	St Matthew's Primary School	£12/10/8	Ⓐ
WORKSHOP: Learn to Swing Dance!	14:00 - 15:30	St Columba's Church	£3/£5/FREE	Ⓐ
BIG BAND: Harmony in Harlem + support + speaker 🎵	15:45 - 19:00	St Andrew's Street Church	£11/9/7	Ⓐ
Simon Brown Quintet 'Beyond Cantaloupe' 🎵	19:30 - 21:30	Unitarian Church	£10/8	Ⓐ
Mingusology	19:30 - 22:30	Hot Numbers	£5	
Daphna Sadeh Quartet + Q3 ★	20:00 - 23:00	Flying Pig	FREE	
The Haggis Horns 🎵	21:00 - 23:00	Jazz@John's	£6	Ⓐ
Normanton Street + Rcubed 🎵	20:30 - 00:00	La Raza	£10/£8	Ⓐ
Sunday 20				
WORKSHOP: Demystifying Jazz with Nikki Iles & Karen Sharp	10:30 - 13:00	Miller's Music	£15/12	Ⓐ
The Dead Swingers	12:30 - 14:30	The Anchor	FREE	
WORKSHOP: Latin Jazz with Shanti Paul Jayasinha	10:30 - 13:00	St Matthew's Primary School	£12/8	Ⓐ
WORKSHOP: Vocal Jazz Masterclass with Anita Wardell & Robin Phillips Trio	14:00 - 17:00	Gonville Hotel	£25 / £39 incl. lunch	Ⓐ
Karen Sharp Trio 🎵	15:00 - 17:30	Hot Numbers	£5	
Tara Minton & Ed Babar Duo	19:00 - 22:00	The Willow Tree	FREE	
INTERNATIONAL HEADLINER: Phronesis 🎵	19:30 - 21:45	Mumford Theatre	£18/15/12	Ⓐ
Andy Bowie Quartet	20:00 - 23:00	The Tram Depot	FREE	
Monday 21				
FILM & SPEAKER: Tubby Hayes 'Man In A Hurry' with Mark Baxter	18:45 - 20:30	Hot Numbers	Double Bill	
Simon Spillet Quartet "Tubby Hayes"	20:30 - 22:30	Hot Numbers	£5	
Iroko	19:30 - 22:30	Corner House	£5	
INTERNATIONAL HEADLINER: Andrew McCormack Trio + Trialogue 🎵	19:00 - 22:30	Caius Jazz	£15/12/6	Ⓐ
Anita Wardell with the Robin Phillips Trio 🎵 (+ optional dining at 7pm)	20:30 - 22:30	Gonville Hotel	£17 / £49.5 incl. dining	Ⓐ
Tuesday 22				
Charanga del Norte + Vesperados + speaker + dancing 🎵	19:00 - 22:30	Churchill College Chapel	£15/12/6	Ⓐ
Alan Barnes with Caxton Swing	20:00 - 22:00	Recital Hall, The Leys School	£10/8	Ⓐ
JAM: Cambridge Jazz Jam	20:00 - 23:00	Burleigh Arms	FREE	
Wednesday 23				
Gearbox Records Cambridge Jazz Kissaten	18:30 - 20:30	Hidden Rooms	£10/12	Ⓐ
Dee Byrne's Entropi 🎵	18:30 - 20:00	Unitarian Church	£8/6	Ⓐ
Binker & Moses + Resolution 88 🎵	20:30 - 23:30	La Raza	£15/12	Ⓐ

CJF AT A GLANCE

Artist	Time	Venue	Ticket Price
Thursday 24			
Soweto Kinch 'Nonagram' 🎵	20:00 - 22:30	CMJ	£18/15 
JAM: Cambridge Jazz Funk Soul Jam	21:00 - 01:00	La Raza	FREE
Laura Mvula 🎵	19:30 - 22:30	Corn Exchange	£22.25 
Old Dog + Django Tiger ★	20:00 - 23:00	The Flying Pig	FREE
Nigel Price Organ Trio 🎵	20:00 - 22:30	Hot Numbers	£5
Friday 25			
RipRap 🎵	13:00 - 14:00	Mumford Theatre	FREE
Sara Hawkes + Ivan Garford	18:00 - 20:00	Espresso Library	FREE
Jazz New Blood presents: Zeñel	18:00 - 19:00	Hot Numbers	Support
Trio HLK 🎵	19:30 - 22:30	Hot Numbers	£5
Bill Laurance Project 🎵	19:00 - 21:30	West Road	£20/18/16/12/10/9 
Cath Coombes and the Awesome Soul Collective	21:00 - 23:00	CB2	FREE
Awesome Leaves + Roslin Russell Quartet	20:30 - 00:00	12a Club	£5 / FREE for members
INTRODUCING: James Brady's Voyagers + Pocket Dragon	21:30 - 00:30	Clare Jazz	£5 
Saturday 26			
WORKSHOP: Bill Laurance Project Masterclass	10:30 - 13:00	ARU Recital Room	£15/12 
WORKSHOP: Discover Percussion with Jane Hollingworth	14:00 - 15:30	St Matthew's Primary School	£5/3 
WORKSHOP: Ben Creighton-Griffiths' Harp Workshop	14:00 - 17:00	Clare College	FREE 
RipRap Jazz Poetry & Dance with Jazzman John Clarke & Laura Brera 🎵	14:00 - 15:30	Unitarian Church	£10/8 
BIG BAND: Schools Big Band Concert	16:00 - 17:00	Mumford	£5 / FREE
Snowpoet 🎵	17:30 - 19:00	Unitarian Church	£10/8 
BIG BAND: Soweto Kinch with CUJO 🎵	19:30 - 21:30	Mumford	£16/12/10 
The Finkel Brothers + CBT ★	20:00 - 23:00	The Flying Pig	FREE
JAM: Fay Roberts' Jazz Poetry Jam	20:00 - 23:00	Burleigh Arms	£5 / FREE
Cleveland Watkiss Quartet	21:00 - 23:00	Earl of Beaconsfield	FREE
Ben Creighton-Griffiths 🎵	20:30 - 21:30	Clare Jazz	Triple Bill
Dinosaur 🎵	21:45 - 23:15	Clare Jazz	£5
Alex Hitchcock & Will Barry Duo	23:30 - 00:30	Clare Jazz	Triple Bill
Lola's Day Off + Three Step Manoeuvre 🎵	21:00 - 00:00	La Raza	£12 
Sunday 27			
WORKSHOP: Soweto Kinch with Resolution 88 - Jazz Funk & Hip Hop	10:30 - 13:00	ARU Recital Room	£15/12 
WORKSHOP: Jazz Choral Vocal Workshop with Andi Hopgood	13:00 - 15:00	St Matthew's Primary School	£12/8 
KIDS: Sara Mitra & Magic Box - A Magical Musical Storybox	13:30 - 14:30	Unitarian Church	£12/5/3 
Cleveland Watkiss 'VocalSuite' 🎵	14:00 - 15:30	Caius Jazz	£6 / £3 
KIDS: Sara Mitra & Magic Box - A Magical Musical Storybox	15:00 - 16:00	Unitarian Church	£12/5/3 
Andi Hopgood Trio	15:00 - 17:30	Hot Numbers	FREE
Misha Mullov-Abbado + Pacha Mama 🎵	18:00 - 21:30	Hidden Rooms	£15/12 
Andy Bowie Quartet	20:00 - 23:00	The Tram Depot	FREE
The Brass Funkeys 🎵	22:00 - 00:00	La Raza	£12/10 

 Indicates that **advanced booking** is available and we recommend booking in advance to avoid any disappointment at the door should tickets sell out on the night.

Advanced booking is also required for all **workshops** and **masterclasses**.

Tickets can be purchased from either **Cambridge Live** or **wegotickets.com** directly (depending on the event) or via our website: **cambridgejazzfestival.org.uk**

Tickets for all **Mumford Theatre** events can be purchased directly from them or via the CJF website.

★ Indicates **FREE** entry events, although musicians are funded by the generosity of the audience, which is encouraged throughout the event with a suggested donation of £5.

🎵 Indicates **Cambridge Jazz Festival Headliner**.

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WEDNESDAY 16

CJF HEADLINER: SONS OF KEMET

Junction J1; Doors open 7pm. Tickets: £18.50

"One of the hippest new UK bands... almost certain to dominate the 'best of' list at the end of the year" **The Guardian**

"The most fun you can have with a saxophone, a tuba and two drum kits... a swirling brew of rhythm" **The Times**

"Mesmerising trance music of great power... thrilling" **Independent**

MOBO award-winners Sons of Kemet - kinetic, earth-shaking and with an electrifying live performance, the band features four of the UK jazz scene's brightest stars, culminating in a revolutionary mix of music that spans jazz, rock, dub and Caribbean folk. The band has since been nominated a UMA Award and also at Gilles Peterson's Worldwide Awards. Tribal jazz with a punk attitude. Hypnotic double drum rhythms frame the colourful interplay of saxophone, clarinet and tuba as the original compositions are brought to life by four fiercely creative musicians.



THURSDAY 17

CJF INTERNATIONAL HEADLINER: MADS MATHIAS QUARTET

Cambridge Modern Jazz, Hidden Rooms; 8-10:30pm. Tickets: £18 / £15

"... a truly gifted artist" **London Jazz News**

"Denmarks leading male jazz vocalist, on the verge of an international breakthrough." **Michael Bo, Politiken**

In association with Cambridge Modern Jazz, CJF are very excited to have Danish singer, songwriter and saxophonist, Mads Mathias performing as a quartet. Inspired and influenced by the great jazz vocalists of the past and present from Nat King Cole and Frank Sinatra to Harry Connick Jr, and with a deep respect for the crooner tradition, Mathias is nevertheless an original talent with a unique and effortlessly charming vocal delivery and a skill for writing catchy and memorable, stylishly crafted tunes.



LUCA STOLL QUARTET

Hot Numbers Coffee

7:30-10:30pm; Door entry: £5
Contemporary Jazz



MAJOR SWING

The Grapes

8-10:30pm; FREE entry
Gypsy Jazz



THREE STEP MANOEUVRE

The Flying Pig

9-11pm; FREE entry
Jazz Funk Organ Trio



CJF HEADLINER: KATE WILLIAMS FOUR PLUS THREE

Unitarian Church; 7 - 9:30pm

"Kate Williams has a quality rare among jazz composers: a musical vocabulary that's all her own." Dave Gelly, **The Observer**

"A superbly lucid and inventive pianist and composer." BBC Radio 2.

"...crisp, incisive and totally at one with the rhythmic ebb and flow."

The Observer ★★★★★

Kate Williams' Four Plus Three is a new collaboration between acclaimed jazz pianist/composer Kate Williams and the **Guastalla String Quartet**. The repertoire for this new project includes material by Bill Evans, Cole Porter and A.C. Jobim as well as originals by Williams. The style of writing and arranging exploits the varied sound pallet of both string quartet and jazz trio, creating contrasts between the improvised and the notated, and between sustained textures and strong grooves.

JAZZ CHOIR NIGHT: OXFORD GARGOYLES & CADENZA + CAMBRIDGE FESTIVAL CHOIR

Great St. Mary's Church; 7-9pm

Tickets: £10 full / £8 concessions / £6 students and under 18s

Cadenza is the University of Cambridge's premier mixed a cappella group, famed for their bombastic and beautiful arrangements and striking dancing, they perform genre-spanning arrangements of their favourite tunes.

"Cambridge's finest a cappella" **The Telegraph**

The Oxford Gargoyles are Oxford University's internationally renowned jazz a cappella group, performing a mixture of jazz, pop, soul and Disney, the Gargoyles' unique repertoire is sure to delight with their unbeatable musicality, slick choreography and infectious fun, they promise to leave you wanting more!

"Charm personified." **The Times**

"The stand-out a cappella group of the Fringe. ★★★★★"

FringeReview.co.uk

FREDDIE HALL

Espresso Library; 6:00 – 8:00

FREE entry

American Jazz, Blues & Soul Singer, songwriter & guitarist whose Influences include The Temptations (whom he sang with in Orlando) and Ray Charles.



MATT ANDERSON QUARTET

Hot Numbers Coffee; 7:30 – 10:30

Door entry: £5

"This is sophisticated stuff, with a proper handle on Shorter's post-bop genius." ★★★★★

Mark Gilbert, **Jazz Journal**



FRIDAY 18

CJF HEADLINERS: JOSH KEMP QUARTET + MAMMAL HANDS

Jazz@John's, Fisher's Building, St John's College; 9pm – Midnight
Tickets: £6

Mammal Hands are a trio drawing on influences from Steve Reich to Bonobo and Pharoah Sanders to The Cinematic Orchestra, alongside elements of North Indian and African music, they produce their own beautiful, inimitable music – at times wistful and melancholic and sometimes raucous, catchy and explosive, blending thoughtful compositions with spontaneity and interplay. On the road they have been wooing audiences from Montreal International Jazz Festival to Ronnie Scott's.

Jazz saxophonist and composer known for his melodic inventiveness, **Josh Kemp** has a warm tone and a heartfelt and lyrical approach to improvisation.

"A polished, mellow and assured mix of contemporary and post-bop styles ... strong compositional skills" **JAZZ UK** *"A mix of Getzian Breeziness and Coltrane's imploring cry"* **The Guardian**

INTRODUCING: CESCA + MODE9

La Raza; 9pm - 00:30am
£8 / £6 students

Cesca are a modern jazz trio formed in 2014, with a line-up of electric guitar, drums and keyboards. The trio released a self-titled EP in September 2015 and is now emerging into the underground music scene in London. Cesca's music takes influence from artists such as Tim Berne, Troyka and Phronesis, their sound encompassing a broad spectrum of intricate grooves, punchy melodies and dynamic basslines.

Seven-piece, jazz, neo-soul and funk band, **Mode9** is led by composer, arranger and vocalist Ollie Lepage-Dean and mixes smooth melodies with the most unique harmonies and a slick, fiery horn section (arrangements by James Brady). Performing mostly original arrangements from their debut album, 'On Standby,' influences on the band include Erykah Badu, Esperanza Spalding and Jamie Cullum.

THE GRAVY TRAIN

CB2; 9-11:00pm
FREE entry

Cambridge based high energy Jazz, Funk, Soul Organ Trio, hailing from Cambridge. With the release of their second album, expect a host of new original music and some choice covers from their extensive repertoire, citing influences like John Schofield, Soulive and Grant Green.



SATURDAY 19

BIG BAND BONANZA!

Come and support and celebrate big band music and party like it's 1939!

WORKSHOP: BIG BAND ESSENTIALS - STYLE AND SWING

St Matthew's Primary School; 10:30am – 1pm

All ages Grade 4/4+

Tickets: £12 full / £8 students & under 18s

Acclaimed saxophonist and composer **Josh Kemp** presents a workshop on big band playing, including the premiere of a new piece specially commissioned for the occasion. The workshop will cover idiomatic phrasing, playing as a section, and rhythm section time-feel. Lock into the groove and enjoy the rip-roaring sound that can be created by a confident and well-drilled ensemble.



WORKSHOP: LEARN TO SWING DANCE!

St Columba's Church; 2:00 – 3:30pm

Tickets: £5 full / £3 concessions / FREE for under 18s and Harmony in Harlem ticket holders.



Be inspired by Strictly Come Dancing and learn to Swing Dance with the **Cambridge Lindy Hoppers!** Swing is the umbrella name for various dances: the Charleston, the Balboa, Solo Jazz as well as the core staple of swing the Lindy Hop (aka the Jitterbug). Lindy Hop is a fun and expressive dance which originated in the 1920's & 30's. It can be danced at a variety of tempos and energies, making it suitable for people of all ages and walks of life. Suitable for absolute beginners and please bring a comfortable pair of shoes.



CJF HEADLINERS: HARMONY IN HARLEM

+ **SPEAKER: PROF. CATH TACKLEY ON 'EARLY JAZZ' (3:45PM)**

+ **MALCOLM TALBOT'S BIG BRASS (4:45PM)**

St Andrew's Street Church & Cafe

3:45 – 7pm (Harmony in Harlem starts 5:30pm)

£11 full / £9 concessions / £7 students & under 18s

Harmony in Harlem will provide an exhilarating set of jazz and swing and there will be plenty of space for dancing! With a unique repertoire from the greatest jazz composer/bandleader in history, **Duke Ellington**, Harmony In Harlem has an inspiring selection of music ranging from the raw sounds of the jungle to vibrant foot-tapping swing, from the darkest lament to the lavishly romantic. Seating will be provided with an area for dancing, and tea, coffee and cake will be available to purchase throughout the event.

At the start of the event there will be a talk given by **Prof. Catherine Tackley (Head of Music, University of Liverpool)** on Early Jazz at the church cafe, and some music from community band, Malcolm Talbot's Big Brass in St Andrew's Street church before the main performance.



MINGUSOLOGY

Hot Numbers Coffee; 7:30-10:30pm

Door entry: £5

Martin Kemp's 8-piece tribute to Charles Mingus.

SATURDAY 19

CJF HIGHLIGHT: BEYOND CANTALOUPE

Unitarian Church; 7-9:30pm

Tickets £10 full / £8 concessions, students & under18s

Beyond Cantaloupe formed in 2012 to explore and celebrate the music of **Herbie Hancock**, focusing particularly on the music he recorded with the Blue Note label in the 1960s. This period encompasses well-known compositions such as 'Watermelon Man', 'Cantaloupe Island' and 'Dolphin Dance', but the band also bring to light less-frequently performed tunes such as 'One Finger Snap', 'A Tribute To Someone' and 'Speak Like A Child'.



CJF HEADLINER: HAGGIS HORNS

Jazz@John's, Fisher's building, St John's College; 9-11 pm

Tickets: £6

The Haggis Horns are a 7 piece live funk extravaganza combining heavy breakbeat funk, soul, hip-hop and afrobeat with the virtuosity of trained jazz musicians. With their recently released "What Comes To Mind" (Haggis Records), they have been rocking crowds the world over for years winning fans with their distinctive northern funk sound combining ass-shaking break-beats, afrobeat, soul and hip-hop.

"The best horn section in the world" Mark Ronson



CJF HEADLINER: NORMANTON STREET

+ RCUBED PROJECT

La Raza; 8:30-Midnight

Tickets: £10/£8 students

The tidal wave of musical freshness that is Brighton-via-Bradford soul/hip-hop crew **Normanton Street** is fronted by Ned, Nicholson & Phoebe. Their sound is lyrically focused with three distinct vocals, jazz influenced guitars, warm bass grooves and tight rhythmic drums.

Support comes from Cambridge based quintet, **Rcubed**, **Rcubed Project** play original arrangements of standards and contemporary tunes -influences include Nina Simone, Dianne Reeves, Robert Glasper, and Jose James.



CJF HIGHLIGHT: DAPHNA SADEH QUARTET + Q3

The Flying Pig; 8-11pm; FREE entry

Double bill: Original Balkan jazz quartet led by acclaimed double bass player Daphna Sadeh + Original funk edged contemporary jazz quartet led by highly regarded pianist Martin Hallmark.



SUNDAY 20

WORKSHOP: LATIN JAZZ WITH SHANTI PAUL JAYASINHA

St Matthews Primary School

10:30am – 1:00pm

Tickets: £12 full / £8 students & under 18s

All Ages Grade 4 / 4+

A fantastic opportunity to learn how to approach some of the huge variety of Latin styles and rhythms. Shanti Paul Jayasinha has been involved in Latin and Brazilian music since the early 90s, playing with almost all the bands on the scene, including 'Sexteto Café', Roberto Pla, Conjunto Sabroso, and as one of the founders of Nóis with Mônica Vasconcelos.



WORKSHOP: DEMYSTIFYING JAZZ WITH NIKKI ILES & KAREN SHARP

Miller's Music Centre

10:30am – 1:00pm

Tickets: £15 full / £12 students & under 18s

All Ages Grade 5+

An informal, practical and interactive workshop with award winning jazz musician and educator Nikki Iles and UK Saxophonist, Karen Sharp. This session will focus on developing aural skills through improvisation. We will work on repertoire that lends itself to motivic improvising and in the course of the workshop we will give you some ideas on developing melodic solos that have a sense of narrative and purpose. Although no previous improvising experience is necessary, you are welcome to observe if you would prefer not to participate directly. Above all, this session is meant to be fun and to give you a chance to have a go!



WORKSHOP: VOCAL JAZZ MASTERCLASS WITH ANITA WARDELL & ROBIN PHILLIPS TRIO

The Gonville Hotel

2:00am – 5:00pm

Tickets: £25 course with afternoon tea / £39 includes additional 2-course lunch at 12:30pm

For both vocalists & instrumentalists.

Award winning vocalist Anita Wardell will be joined by Robin Phillips, sharing many of their top tips and tricks learned over years of professional jazz performances. This workshop will look specifically at how jazz singers can become part of an ensemble, enabling them to feel like part of the band, rather than a separate entity. Participants will learn key factors in leading a jazz ensemble and how to participate in the group's performance alongside the instrumentalists. More details from the Festival website.



SUNDAY 20

CJF INTERNATIONAL HEADLINER: PHRONESIS

The Mumford Theatre; 7:30-9:45pm (Doors open 7pm)

In association with Cambridge Modern Jazz

Tickets: £18 full / £16 concessions / £12 students

"One of the most exciting bands on the planet today!" **Jazzwise**

With a fierce reputation as one of the most formidable trios in the UK, Phronesis perform spell-binding, roller-coaster live performances, which have won them numerous accolades, including two MOBO Award nominations for 'Best Jazz Act'. The energy and individuality of the trio comes from an extraordinary democracy of expression and intuitive empathy between the musicians: British pianist **Ivo Neame**, Swedish drummer **Anton Egger** and Danish double bassist, **Jasper Høiby**.

"Phronesis have a precocious compositional strength, hitching striking themes to engaging grooves; they have improv virtuosity to spare, but never show off, and make light of travelling the most devious rhythmic routes" **The Guardian**



CJF HEADLINER: KAREN SHARP TRIO

Hot Numbers Coffee; 3 - 5:30pm

Door Entry: £5

Sax player **Karen Sharp**, brings together a top line-up: award winning pianist and educator, **Nikki Iles** on piano and jazz veteran **Dave Green** on bass.

"...an extraordinary talent." **Phil Collins, BBC Radio 2**

"Iles is one of the most refreshing and promising figures to have emerged in the UK in recent times, with a liquid sound and supple, obliquely resolved phrasing as an improviser....." **The Guardian**



CJF HIGHLIGHT: TARA MINTON & ED BABAR DUO

The Willow Tree, Bourn; 7-10:00pm

Dinner Reservations: 01954 719775

Australian harpist/vocalist Tara Minton and UK bassist Ed Babar have played together for over three years in various jazz and original projects in the UK and abroad and have recorded two albums together. Expect to hear stripped down versions of original tunes, your favourite standards beautifully arranged and punchy vocal harmonies.



THE DEAD SWINGERS

The Anchor

12:30 - 2:30pm

FREE entry

Quintet Tribute to the Great Jazz Male Vocalists



ANDY BOWIE QUARTET

The Tram Depot

8-11pm

FREE entry

Contemporary Jazz





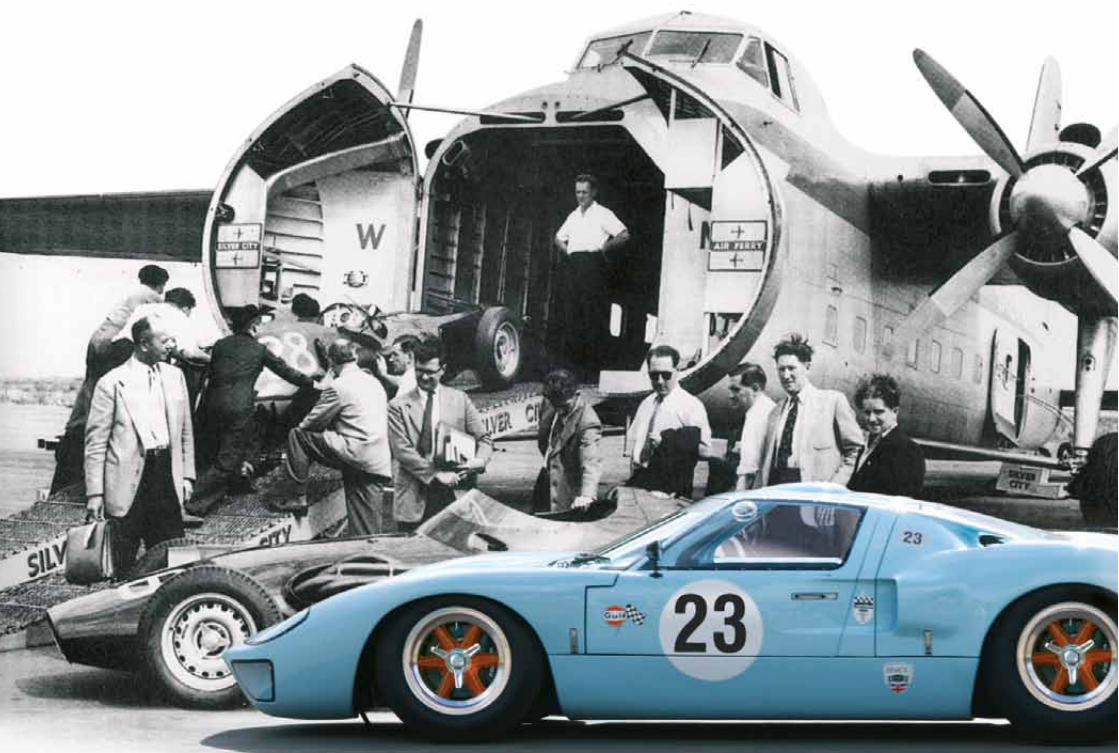
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MONDAY 21

CJF HEADLINER: ANDREW MCCORMACK TRIO

+ TRIALOGUE

Caius Jazz, Bateman Auditorium, Gonville & Caius College; 7-10:30pm
Tickets: £15 full / £12 concessions / £6 students

"...Now at the pinnacle of his compositional and pianistic powers"

★★★★ BBC Music Magazine

With his critically acclaimed latest album, *First Light*, Andrew McCormack is a composer and pianist who is realising the best work of his career, thus far. Since bursting on to the scene in 2007 with his debut album, **Telescope**, McCormack has been the driving force behind A-list jazz artists Kyle Eastwood, Eric Alexander, Denys Baptiste and Jean Toussaint, as well as a host of home grown talent, including Jamie Cullum and Jason Yarde. **Andrew McCormack** (pi) **Rob Mullarkey** (ba) **Anton Eger** (dr); with support from talented Cambridge-based **Dialogue**, performing a mix of original compositions and re-sketches standards straddling genres.



CJF HEADLINER: ANITA WARDELL WITH THE ROBIN PHILLIPS TRIO

The Gonville Hotel; Dinner: 7pm; Performance: 8:30-10:30pm
Tickets: £17 concert only/ £49.50 includes 3-course dinner & priority seating

Award winning jazz vocalist Anita Wardell will be joined by Cambridgeshire-based pianist/vocalist Robin Phillips, both taking turns to share their latest and favourite arrangements as well as performing songs together. Robin and Anita were first brought together when she appeared on his 2014 'Sing. Play.. for Pleasure' album and the accompanying video. They share a mutual love for jazz singing as an art-form but also for really understanding the origin of the song and communicating this with the audience.



FILM & LIVE MUSIC: 'A MAN IN A HURRY'

Hot Numbers Coffee; 6:45 - 10:30pm
Door Entry: £5

Come and celebrate the music and life of Tubby Hayes at Hot Numbers Coffee with **Mark Baxter's 'A Man In a Hurry'** with live music from **The Simon Spillett Quartet**. Mark will give an introduction with Q&As after the film before a performance of **Tubby Hayes** music from the band. Tubby Hayes was probably THE legendary figure of post-war British Jazz. Hayes died tragically in 1973, but has left a rich legacy of recordings, compositions and arrangements which continue to inspire.



IROKO

The Corner House; 7:30-10:30pm
Door Entry £5
Cambridge-based 8 piece Latin & World Rhythm Band.



CJF HEADLINER: CHARANGA DEL NORTE

+ VESPERADOS

Churchill College Chapel

7-10:30pm

Charanga del Norte will be performing as a 11-piece band playing Charanga típica styles of Cuban dance music such as Mambo, Chachachá, Danzón and Pachanga as well as Son and Son Montuno dance styles. The idea for the band evolved from the bandleader and flute player, Sue Miller's research and study in Havana with veteran Cuban musicians from **Orquesta Aragón** and the **Buena Vista** music scene. Before their performance, Sue Miller will give a talk on her work and influences and there will also be space at the back of the venue for dancing - you'll have trouble staying in your seat with this evocation of the spirit of Cachao's Havana!

"Latin music, but not as you may know it - this band are deliciously different and incredibly danceable" **The Lemon Tree**

Supporting the band is **Vesperados**, a collective of creative and talented young jazz musicians interested in fusing big melodies with world rhythms and textures, intricate arrangements and expressive improvisation.

CJF HIGHLIGHT: ALAN BARNES WITH CAXTON SWING

The Recital Hall, The Leys School

8-10pm

Tickets: £10 / £8 concessions, students & unders 18s

Alan Barnes, award winning multi-instrumentalist and jazz saxophonist will be joined by locals, Caxton Swing to celebrate their 15 years together for a night of music from the 30's & 40's to the present day. Thirty years on and Alan continues to be a prolific international performer, composer, arranger, bandleader and touring soloist. He is best known for his work on clarinet, alto and baritone sax, where he combines a formidable virtuosity with a musical expression and collaborative spirit that have few peers.

JAM: CAMBRIDGE JAZZ JAM

The Burleigh Arms

8-11pm

FREE entry

Come along and bring your instrument(s) or voice - drums, bass and keyboards will be there already, courtesy of the house band. Vocalists as well as instrumentalists are most welcome or just come along - it's a great way to meet other local jazz musicians!





TUESDAY EVENING JAZZJAM **THE BURLEIGH ARMS**

Every Tuesday 8–11pm **FREE** entry

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WEDNESDAY 23

CJF HEADLINERS: BINKER & MOSES + RESOLUTION 88

La Raza, 8:30 – 11:30pm

Tickets: £15 / £12 students

Award winning duo, **Binker and Moses** are tenor saxophonist **Binker Golding** and drummer **Moses Boyd** - two of the most exciting young jazz musicians on the thriving London jazz scene. Originally meeting through double bassist/educator Gary Crosby's Tomorrow's Warriors jazz development programme, they have played together in various large and small format groups including recording and touring extensively as members of Zara McFarlane's band.

Recently signed to Incognito's Splash Blue, **Resolution 88** is a hard-hitting, Fender Rhodes driven raw funk quintet led by **Tom O'Grady**, playing original funk music in the vein of Herbie Hancock and more recent innovators such as Kaidi Tatham (Bugz In the Attic). Performing new material from their latest album, Afterglow, guesting on percussion is **Oli Savill**, percussionist for Grammy + multi award winning band '**Basement Jaxx**' since 2004.



CJF HEADLINER: ENTROPI

Unitarian Church; 6:30-8pm

Tickets: £8 / £6 students & under 18s

Entropi explores a narrative of life-pondering, space gazing and risk-taking through Dee Byrne's compositions. Juggling order and chaos, composition and improvisation, the group takes listeners on a journey with compelling group interplay, strong themes, open-ended improvisation, dark grooves and interweaving melodic textures. The ensemble comprises alto saxophonist **Dee Byrne**, trumpeter Andre Canniere, keyboardist Rebecca Nash, drummer Matt Fisher and bassist Olie Brice. Having performed live together for some time, the band has achieved a striking empathy and freedom to take risks.

CJF HIGHLIGHT: GEARBOX RECORDS' CAMBRIDGE JAZZ KISSATEN

Hidden Rooms; 6:30-8:30pm

Tickets: £10 in advance/ £12 at the door

Audiophile vinyl record label **Gearbox Records** follows the Japanese tradition of playing the best jazz music on state-of-the-art sound systems and bring their acclaimed "**Jazz Kissa**" to the Cambridge Jazz Festival. Gearbox's Founder and Head of Production **Darrel Sheinman** will host the 90 minute session featuring **original Blue Note 1500 series pressings**, Gearbox Records' own audiophile releases and special 'wild card' records. The state-of-the-art sound system will be provided by **Kerr & Smith Audio Ltd**:
www.kerr-smith.co.uk



THURSDAY 24

CJF HEADLINER: LAURA MVULA

Cambridge Corn Exchange; Doors open 7pm
Tickets: £22.25

"With Sing to the Moon, Laura Mvula set a new standard for 21st century soul. With this follow-up, she's raised that standard higher." **MOJO**

Since catapulting into the limelight with her critically acclaimed debut album, 'Sing To The Moon' and touring the world, Laura Mvula is back with a new album 'The Dreaming Room'. Laura's latest single 'Overcome', featuring the legendary Nile Rodgers is taken from the new album 'The Dreaming Room', shortlisted for 2016 Mercury Prize 'Album of the Year'.



CJF HEADLINER: SOWETO KINCH 'NONAGRAM'

Cambridge Modern Jazz, Hidden Rooms; 8-10:30pm
Tickets: £18 / £15 concessions & students

A journey through the hidden world of abstraction, Soweto Kinch's Nonagram is based around the nine-sided wheel (nonagon) and draws inspiration from the incorporeal concepts of mathematics, through shifting time signatures, harmony and tonality that explores how music gives form to ideas that can't be seen in the nature.

Soweto Kinch saxes, **Nick Jurd** d.bass, **Ed Richardson** drums.

"A real tour de force" ★★★★★ **The Guardian**



CJF HEADLINER: NIGEL PRICE ORGAN TRIO

Hot Numbers Coffee; 7:30 – 10:30pm
Door Entry: £5

The Nigel Price Organ Trio, winner of the 2010 Parliamentary Jazz Awards for 'best jazz ensemble' is led by one of Britain's finest guitarists. **Nigel Price** is a regular performer at Ronnie Scott's where he has racked up over 500 performances. His blend of flowing, fiery bebop lines, deep blues feeling and the will to swing hard has made him a big hit with jazz fans. With **Matt Home** on drums and **Ross Stanley** on Hammond organ, this is one of the most exciting jazz bands in the UK today.



OLD DOG + DJANGO'S TIGER

The Flying Pig; 8-11pm
FREE entry
Hard Bop Jazz
Quartet + Gypsy Jazz
Manouche Quartet



JAM: CAMBRIDGE JAZZ FUNK JAM

La Raza; 8pm-1am
FREE entry
Bring charts, instruments and voice or just come along and listen.



FRIDAY 25

CJF HEADLINER: BILL LAURANCE PROJECT

West Road Concert Hall; 7 - 9:30pm

Tickets: £9 - £20

"The natural evolution of contemporary instrumental music. Flawless"
(criticaljazz.com)

"No doubting Laurance's creativity as a very unusual kind of world musician"
(The Guardian)

The latest album of Grammy award winning **Bill Laurance** (Snarky Puppy) is *Aftersun*, a tribute to space exploration and life in the cosmos. The music is filtered down to its roots in a stunning quartet that features **Richard Spaven** on drums, **Chris Hyson** on bass and **Felix Higginbottom** on percussion. With flavours of dance music and African percussion, this latest album combines deep world grooves with Laurance's signature genre-bending exploration.

Bill and his quartet will also be giving a **masterclass** on Saturday 26th 10:30am - 1pm.



CJF HEADLINER: RIPRAP

The Mumford Theatre; 1 - 2pm. FREE entry

"Acoustic jazz of the highest order" Sue Edwards, Royal Festival Hall

RipRap explores some less common modes of composing and open-ended improvisation, working with spoken word in the form of readings with contemporary poets. Encompassing the freedom that typified the early period of the original Beats, they take their inspiration from the Beat Poets, with their freewheeling lateral association.



SARA HAWKES & IVAN GARFORD

Espresso Library 6-8pm; FREE entry

Vocal piano duo performing bluesy jazz standards. Well-regarded pianist Ivan Garford has accompanied the likes of Tina May and regularly plays with Dan Forshaw at The Haymakers and The Dead Swingers. Sara is a versatile and experienced singer from Peterborough and is currently working on some original material.

CATH COOMBS & THE AWESOME SOUL COLLECTIVE

CB2; 9 - 11pm. FREE entry

Fronted by local soul singer Cath Coombs, this exciting eight piece band plays soul classics guaranteed to get you dancing and singing along. Drawn from the heart of Aretha Franklin's inspirational gospel style, the band formed to resurrect some of her best and lesser known songs, along with hits from Erma Franklin, Nina Simone and James Brown, along with a range of popular soul/funk artists.



FRIDAY 25

CJF HEADLINER: TRIO HLK

+ Zeñel

Hot Numbers Coffee; 6:00 – 10:30pm

Door entry: £5

A belief in the high art of improvisation and intrigue with the infinite art and science of rhythm is what brings drummer **Richard Harold**, guitarist, **Ant Law** and pianist, **Richard Kass** together as **Trio HLK**. Together they address ambitious improvisational frameworks which often resemble contemporary classical music more than jazz.

Playing contemporary jazz with rock, electro, hip hop, folk and even Afro-Lusophone, **Zeñel's** level of skill have earned them positions on the Top 10 best UK young drummer of the year (2015 & 2016) & finalist at BBC Young Musician jazz award 2016. This event is in association with www.jazznewblood.org



AWESOME LEAVES + ROSLIN RUSSELL QUARTET

12a Club; 8:30pm-Midnight

Door entry £5, FREE for members

Singing well-known jazz standards in both English and French, be transported back to 1940s Paris with **Awesome Leaves** vocal piano duo, **Garance Moonflower** & **Paul Cook**.

Roslin Russell will be joined by virtuoso jazz pianist and arranger, **David Burgoyne**, Portuguese double bassist **José Canha** and local trumpet/flugel legend **Paul Stubbs**, playing soulful and bluesy jazz standards with a contemporary vibe.

"What an unbelievable voice!" Ashted Jazz Club



INTRODUCING: JAMES BRADY'S VOYAGERS + POCKET DRAGON

Clare Jazz, Clare Cellars, Clare College; 21:30pm – 00:30am

Tickets: £5

Inspired by journeys both real and imagined, the music of the **Voyagers** crosses cultures, continents and even time itself. Fuelled by the compositional voice of trumpeter James Brady, some of London's top young jazz talent comes together to play original music and radical re-imaginings, grand in scale and packed with memorable melodies, uplifting grooves, bold solos and surprising twists.

Pocket Dragon have been making waves in the underground music scene in London including a performances with Sofar Sound and the release of the first track of their second EP called Vagabond Capulet. Playing original soul and funk music, their influences include Hiatus Kaiyote, Erykah Badu and Robert Glasper. **Callum Green** (drums) **Mikayl Dawood** (guitar) **Emma Barney** (vocals) **Joe Armon-Jones** (keys) **Philip van den Brandeler** (bass).



SATURDAY 26

WORKSHOP: BILL LAURANCE PROJECT MASTERCLASS

ARU Music Recital Room;

10:30am – 1pm

Tickets: £15 full / £12 students & under 18s

Grammy award winning Bill Laurance (Snarky Puppy) and his UK all-star line up will be providing a masterclass for all ages with Grade 4+. They'll be covering their approach to **composition, harmony and improvisation.**



WORKSHOP: DISCOVER PERCUSSION

St Matthews Primary School;

2:00 – 3:30pm

Tickets: £5 / £3 students and under 18s

Led by local percussionist, educator Jane Hollingworth, come along and discover percussion by helping to **recreate a Cuban Carnival** as you work on 2-3 pieces.



WORKSHOP: JAZZ HARP WITH BEN CREIGHTON-GRIFFITHS

Clare College, 2-5:00pm

FREE; Contact **Telnau Vining:**

info@camacharps.co.uk

Ben's workshop will involve the option of performing either classical or jazz pieces, followed by an informal talk about his **progression from classical to jazz** music and then a "Introduction to Improvisation" jam session!



CJF HEADLINERS: BEN CREIGHTON-GRIFFITHS + DINOSAUR + ALEX HITCHCOCK & WILL BARRY DUO

Clare Jazz, Clare College Cellars; 8:30pm – 00:30am

Tickets: £5

Whilst continuing his classical work, **Ben Creighton-Griffiths** is now in increasing demand for his jazz performances, working as both a soloist and with bands, singers, and other artists. His jazz repertoire and looping techniques cover all genres, including Swing, Latin, Funk, Electronic and Fusion, and Gypsy.

Award winning trumpet player **Laura Jurd** and her band **Dinosaur** have been performing throughout the UK and Europe. Their new album 'Together, As One' was released earlier this year in September.

"Jurd stretched critics and musicians' repertoire of superlatives with this sophisticated and technically awesome session – on memorable originals with folk and contemporary-classical connections, delivered with the assurance of a budding trumpet-improv original." ★★★★★ **John Fordham, The Guardian.**



Alex Hitchcock & Will Barry Duo explore each other's original compositions as well as other repertoire ranging from Hermeto Pascoal to Lennie Tristano.

"Alex Hitchcock is one to watch in 2016" **Jazzwise**

'Will Barry: "sensitive and fluid – a beautiful sound" The Guardian.'



SATURDAY 26

CJF HEADLINER: SOWETO KINCH WITH THE CAMBRIDGE UNIVERSITY JAZZ ORCHESTRA

The Mumford Theatre; 7:30-9:30pm

Tickets: £16 full / £12 concessions / £10 students & under 18s

Award winning saxophonist, hip-hop and spoken word artist **Soweto Kinch** will be joining Cambridge University's premiere big band, the **Cambridge University Jazz Orchestra (CUJO)** for an exciting and very special one-off performance at the Mumford Theatre.

CAMBRIDGE SCHOOLS BIG BAND CONCERT

The Mumford Theatre; 4-5pm

Tickets: £5 / under 18s FREE

This fresh and sparky, collaborative event is a chance for young musicians to kick off an exciting day of jazz at The Mumford, with arrangements of everything from standards to funk and ragtime to swing. Come and support musicians of the future as they make their mark on an evening dedicated to the big band sound with performances from: **Comberton Village College Jazz Band**; **The Parkside Federation Funk Band**; and **Bottisham Village College Jazz Band**.

CJF HIGHLIGHT: CLEVELAND WATKISS QUARTET

The Earl of Beaconsfield; 9-11pm

FREE entry

Award winning UK jazz vocalist **Cleveland Watkiss** will be joined by some of the regions finest musicians: **Tiago Coimbra** on bass (also with Resolution 88 and recently toured with international jazz pianist Hiromi!), **Justin Dwyer** on guitar and **Ian Griffith** on drums. Cleveland's rare ability to improvise like any instrument makes him a true frontman.

CJF HEADLINER: LOLA'S DAY OFF + THREE STEP MANOEUVRE

La Raza; 8:30pm – Midnight

Tickets: £12

With an array of talent and panache and a brand new fusion of R'n'B, hip-hop, jazz and dirty funk grooves, this five piece band features some of the hottest jazz funk musicians in London: Brazilian born bassist, **Moyses Dos Santoss**, UK drummer **Pete Ray Biggin** (Chaka Khan, The Specials, Amy Winehouse, Mark Ronson, Incognito – to name but a few!), and the refreshingly creative Australian soul and blues singer **Georgia Van Etten** whose rich vocal tones have wowed audiences across Australia and Europe.

Three Step Manoeuvre are a new organ trio of young musicians, specialising in hard-grooving funk music. They play a mixture of originals and unique arrangements of classic tunes, influenced by artists such as John Scofield, Soulive, The Meters, James Brown and Jimmy Smith. **Ben Lee** (guitar); **David Ferris** (organ); **Oscar Reynolds** (drums).



SATURDAY 26

CJF HEADLINER: RIPRAP JAZZ POETRY & DANCE WITH JAZZMAN JOHN CLARKE & LAURA BRERA

Unitarian Church 2-3:30pm

Tickets: £10 / £8 concessions, students & under 18s

This event will comprise of a series of compositions/collaborations by Kevin Flanagan and his group Riprap based on selections read by Beat-style bebop jazz poet, Jazzman John Clarke from his book *Ghost on the Road*, his collection of work based on his love of jazz and the Beats. This will be joined by contemporary dancer Laura Brera, who will create a series of accompanying dances.



CJF HEADLINER: SNOWPOET

Unitarian Church; 5:30-7pm (Doors open 5pm)

Tickets: £12 full / £10 concessions / £8 students & under 18s

"Refreshingly original and remarkably deep." **Notes & Vibes**

London-based Snowpoet combine melody and poetry in an improvisational effort inspired by artists such as Bjork, Joni Mitchell, Tom Waits and Ólaf Arnalds, as well as poets Sylvia Plath, W.B. Yeats and Philip Larkin. With a core composed of the paired songwriting skills of coveted bassist **Chris Hyson** and award-winning vocalist **Lauren Kinsella**, the duo lead a malleable live set-up which includes Nick Costley-White on guitar, Matt Robinson on piano/keyboards, Dave Hamblett on drums and Josh Arcoleo, whose portfolio includes work with Joss Stone and Ghostpoet, on saxophone. Taking you through a magical journey, their music is mesmerising and bewitching with beautiful poetry and storytelling.



JAM: FAY ROBERTS JAZZ POETRY SLAM

The Burleigh Arms; 8 - 11pm

FREE entry

Keeping alive the tradition of **the Beats**, Fay Roberts will be leading a poetry and jazz slam with a three piece rhythm section that will be open to all comers, both poets and musicians. Whether your jazz poetry inspiration comes from Jack Kerouac, Lawrence Ferlinghetti, Bob Kaufman, LeRoi Jones/Amiri Baraka or the founding father of rap, Gil Scott-Heron: bring some poetry or your own, your voice, charts, instrument or just come along and watch.



THE FINKEL BROTHERS

The Flying Pig;

8-9:30pm

FREE entry

Acoustic Guitar Jazz Duo.



CBT

The Flying Pig; 9:30-11pm

FREE entry

Vocal jazz Trio: Ballads, Bossa Novas & Baccharach.





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| 3 May | Concert with Jacqui Dankworth & Charlie Wood |
| 14 May | Concert with Megson |

For more information and to see what's on visit, www.staplefordgranary.org.uk.



www.staplefordgranary.org.uk



SUNDAY 27

WORKSHOP: SOWETO KINCH WITH RESOLUTION 88

Music Recital Room, ARU,; 10:30pm – 1pm

Tickets: £15 / £12 students & under 18s

The workshop is intended both for all musicians (grade 4+) who are interested in **jazz, funk, hip-hop improvisation and composition**. During the workshop Soweto Kinch and Resolution 88 will explain how to improvise confidently and how to avoid being constrained by convention.

JAZZ FOR YOUNG KIDS!

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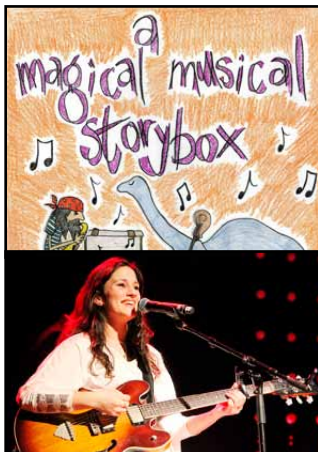
Unitarian Church

Two shows: 1:20-2:30pm or 3:00 – 4:00pm

Tickets: £12 / £5 / £3

Ticket price includes a goody bag for each participating child and an end of session snack/drink.

Children will be transported on a magical musical journey by this new collaboration between **professional jazz singer Sara Mitra** (and her 7-piece band!) and **children's drama specialist Lottie Alle**. These one-hour long shows involve plenty of interaction and **fun for children aged five and under**. More details from the Festival website.



WORKSHOP & CONCERT:

ANDI HOPGOOD'S RHYTHM & GROOVE VOCAL & JAZZ CHOIR WORKSHOP

St Matthew's Primary School; 1:00pm – 3:00pm

Tickets: £12 / £8 students & under 18s

Led by London Jazz Vocal's Andi Hopgood, this session is for people who love to sing and if you sing in a conventional choir and want to broaden your horizons this workshop is for you. There will be no sheet music **everything is learned by ear**. We hope to perform the pieces we learn later that day at Andi's festival gig with her trio at Hot Numbers (3:00 - 5:30pm). More details from the Festival website.

CJF HIGHLIGHT: ANDI HOPGOOD TRIO

Hot Numbers Coffee; 3:30 – 5:00

Door Entry: £5

Andi is a Suffolk based vocalist with a love of jazz and improvisation. She has been a freelance performer and educator for many years as a vocalist and saxophonist. Andi has released two jazz albums "I Could Be So Happy" and "It Only Takes a moment" with such musicians as Geoff Gascoyne, Graham Harvey, Matt Skelton and Sebaastian De Krom. She will be joined by Alcyona Mick on piano and Martin Hathaway on alto sax.



SUNDAY 27

CJF HEADLINER: CLEVELAND WATKISS 'VOCALSUITE'

Caius Jazz, Bateman Auditorium, Gonville & Caius College
2:30-3:30pm (Doors open 2pm)

Tickets: £6 / £3 concessions, students & under 18s

Using a breathtaking vocal range that makes seamless links between musical cultures, Cleveland Watkiss blends improvisation and counterpoint harmony, electronics, breakbeat loops and basslines (all live and from his mouth) to stunning effect, creating a unique, orchestral vocal soundscape. VocalSuite is an elusive **a cappella vocal improvisation** performance that uses the atmosphere of venue, mood and interactivity of audience to present a performance of the moment.



CJF HEADLINER: MISHA MULLOV ABBADO + PACHA YANA

Hidden Rooms; 6:30 – 9:30pm

Tickets: £15 full / £12 students

The **Misha Mullov-Abbado Group** is made up of some of the finest, multi-award-winning musicians in London, and under Misha's direction the group performs his original compositions and arrangements with a broad variety of influences. Having been signed to Edition Records the group has released its debut album *New Ansonia* which has been included in "Best Jazz Albums 2015" of both *The Telegraph* and *BBC Radio 3*.

"An unfailing inventive, artfully produced, and delightfully sunny debut." **The Telegraph on New Ansonia**

"Both his composing talents and his propulsive bass-playing are currently such hot UK jazz news" **The Guardian**

Pacha Yana, Playing original compositions the band draw upon a range of influences from the harmonic worlds of Kenny Wheeler and John Taylor, to the soundscapes of Bill Frisell and Avishai Cohen and the rhythmic play of Carnatic music and bembé.



CJF HEADLINER: THE BRASS FUNKEYS

La Raza; 10pm – Midnight

Tickets: £12 / £10 students

Come and celebrate with us at the final event of the Festival, with the hugely original and entertaining The Brass Funkeys, a 6 piece band playing everything from New Orleans to Hip Hop. Technically gifted and great fun, they are sure to get the party going as we draw the Cambridge Jazz Festival to a riotous close!

"Wow, these guys were fantastic, hugely entertaining and creative"
Chris Gilvear, JazzFM, Nov '14



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EXCEPT TO SEE IT AGAIN'**

**Hunts Post
(on Cinderella 2015)**

'A FEEL-GOOD FEAST OF A SHOW'

**Cambridge News
(on Cinderella 2015)**

Dick Whittington

and his cat

The title 'Dick Whittington and his cat' is written in large, bold, red letters. A cartoon illustration of a black and white cat is perched on the letter 't' in 'Whittington'. In the background, there is a stylized cityscape of London with the London Eye and the Tower Bridge visible against a blue sky with white clouds and yellow stars.

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The Gonville Hotel

Gonville Place
Cambridge, CB1 1LY

01223 315 470



Hotel Felix

Whitehouse Lane
Huntingdon Road
Cambridge, CB3 0LX

01223 277 977

Further listings of accommodation, including things to do and see can be found on the Festival website and at Visit Cambridge: www.visitcambridge.org

Visit **Martin Bond's 'A Cambridge Diary'** for some stunning images of Cambridge: www.acambridgediary.co.uk



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CAMBRIDGE

PRESENTS
ANITA WARDELL
WITH THE
ROBIN PHILLIPS TRIO



MONDAY 21ST NOV 2016
3-course meal with priority seating or
ticket-only - see festival programme
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the beautiful surroundings of the Gonville Hotel atrium
Jazz singers masterclass - Sunday 20th Nov
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The Cambridge Jazz Festival is a community interest organisation and there would be no festival without the generous support of our funders, sponsors, partners, friends, family and volunteers.

CJF acknowledges the support from:




FEATURED ARTWORK

This year's stunning artwork for the festival has been kindly provided by Cambridge based artist and furniture maker, **Loukas Morley**.

Morley presents a series of sensual and often romantic encounters with material. Often using found objects, Loukas utilises a wide range of materials in the construction of his work, where wood, resin, paint, paper, cloth and furniture are assembled as individual notes painstakingly built up to create a score that has a calculated precision, disciplined yet playful.

Written by Bridget Cusack.
www.naturalhabitats.co.uk





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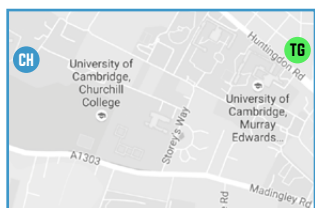
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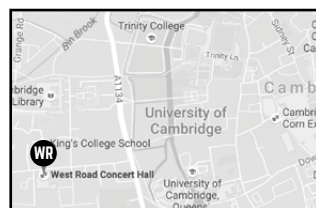
MAP OF VENUES



- CH** Churchill College Chapel,
Churchill Rd, Storey's Way CB2 0DS
- TG** The Grapes, Histon Road CB4 3JB



- W** The Willow Tree,
High Street, Bourn CB23 2SQ



- WR** West Road Concert Hall,
11 West Rd, Cambridge CB3 9DP