

# the local scene

## Gray Train

**1 Describe your sound/style in a nutshell**  
High Energy Funk Rock

**2 What's your favourite thing about Cambridge?**  
The ever increasing independent scenes and local outlets, like CB2, Hat Numbers, The Flying Pig, etc...

**3 What's your best song?**  
Probably a song from our album called *Apple*, however watching people get down to our other tunes is always great fun.

**4 What's the best local show you can always go to?**  
The Average White Band at The Junction 1.

**5 A dream collaboration would be...**  
Anything involving Steve Wonder.

**6 What was the first record (or track) that you fell in love with?**  
Hard to pin this down, but the earliest memories I have of hearing music would be *I Want to Hold Your Hand* by The Beatles. I remember feeling very safe and happy as a kid listening to this in the kitchen watching my mum cook.

**7 What was the first gig you went to?**  
Acker Bilk at Wimpole Hall in the



getting down to your grooves. Not enjoying any of it as I was soaking, until he played *Strangers on the Shore*.

**8 What's your ultimate musical ambition?**  
I never doing something we love (gases). There have been and will be many ups and down along the way, but as long as you're happy then that's got to be a good thing.

**9 Can you suggest another local band or artist that we should feature on this page?**  
SI Morningstar.

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## Brass Funkeys

**1 Describe your sound/style in a nutshell**  
Influenced by the New Orleans marching band's second line music, galloping by pyramids and pumping brass-driven funk.

**2 What's your favourite thing about Cambridge?**  
How close everything is together. There have been times we have been invited to play at a gig in the evening, which involved lots of hairy, bike rides with a saxophone at 2am.

**3 What's your best song?**  
*King of the Swingers* - our individual take on a Disney classic and our trademark high funk dance.

**4 What's the best local show you've performed in?**  
Supporting the Hat 8 Brass Band at the Junction was special as they've been heroes of ours and we've had our first festival stage set and we always love turning up at Mill Road Winter Fair and starting in Hampstead Square.

**5 A dream collaboration would be...**  
With the Chude Brothers this summer which ranked quite highly for us, but not many things would top getting to work with Steve Wonder.

**6 What was the first record (or track) that you fell in love with?**  
By Youngblood Brass Band. Amazing writing, playing and style!

**7 What was the first gig you went to?**  
As a band we've had the fortune to see some amazing artists but I think our collective highlight was Edsall Royce, Tony Barrera, Frank Winter and starting in Hampstead Square.

**8 What's your ultimate musical ambition?**  
To lead a massive second line parade in New Orleans.

**9 Can you suggest another local band or artist that we should feature on this page?**  
Musicians playing, some very serious funk.



couple of times, a year and lock ourselves away in the countryside to write new material, so our live shows are a bit different. However, our new album sessions first approach thing we'll need to sharpen our pencils once more...

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## Martin Hallmark of Q3

**1 Describe your sound/style in a nutshell**  
Funky modern jazz, original music inspired by Robert Clasper and Michael Brecker.

**2 What's your favourite thing about Cambridge?**  
The friendly super-talented jazz musicians generally.

**3 What's your best song?**  
*Spirit of the Keshish* has the most of effort over five days in the studio and the way band's creative skills came together was very special.

**4 What's the best local show you've played?**  
Jazz 90 Jobs is a great venue and atmosphere, so is Hat Numbers.

**5 A dream collaboration would be...**  
With Robert Clasper - I would love to have much to do on the piano though!

**6 What was the first record (or track) that you fell in love with?**  
Miles Davis *Koolhaas* of *The Village Vanguard* in NY - but one step at a time!

**7 What was the first gig you went to?**  
At the Colston Hall in Bristol around 1985. One of the first big name jazz gigs I saw was the Brecker Brothers in Leeds in the early 90s. Michael Brecker was there the audience was just amazing.

**8 What's your ultimate musical ambition?**  
They were great for teaching me recording or playing live!

**9 Can you suggest another local band or artist that we should feature on this page?**  
Check out a Cambridge band called *Trinologie*. Check them out.



first times we played together as a band, alongside *Friday Day* from Philip Luttrell.

**7 What was the first gig you went to?**  
At the Corn Exchange, Sam - Richard Bona at the Barbican and Curran - Rodrigo and Gabriela at the Cambridge Folk Festival.

**8 What's your ultimate musical ambition?**  
All of the above. You missed out on improvising, singing. We love writing music, but we don't make ALL the decisions before we go on stage, otherwise it's kind of robotic. I guess if we had a half-composed song that we'd like to play live, we'd like a live audience that would be the best of all worlds.

**9 What's your ultimate musical ambition?**  
We would all like to play live music, we're not just sitting at home writing tunes to afford our rent. That's ambitious enough.

**10 Can you suggest another local band or artist that we should feature on this page?**  
We're playing at the London Jazz Festival alongside a Cambridge band called *Trinologie*. Check them out.

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**3 What's your best song?**  
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**4 What's the best local show you've played?**  
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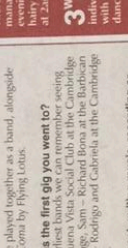
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I love the whole journey of writing and performing music. Recording is such an awesome experience, we will be releasing all of the above in the New Year.

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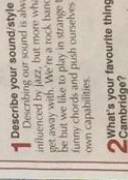
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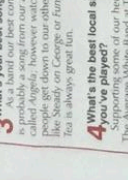
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